

Londonderry Air

Trad.
Arr Ted White

Score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time.

Part 1 (Measures 1-4):

- Soprano: Rests in measures 1-4.
- Soprano: Rests in measures 1-4.
- Alto 1: Rests in measures 1-4.
- Alto 2: *mp* (mezzo-piano) in measure 1, then rests in measures 2-4.
- Tenor: *mp* (mezzo-piano) in measure 1, then rests in measures 2-4.
- Baritone: *mp* (mezzo-piano) in measure 1, then rests in measures 2-4.
- Bass: *mp* (mezzo-piano) in measure 1, then rests in measures 2-4.

Part 2 (Measures 5-8):

- Soprano: Rests in measures 5-8.
- Soprano: Rests in measures 5-8.
- Alto 1: Rests in measures 5-8.
- Alto 2: *mp* (mezzo-piano) in measure 5, then rests in measures 6-8.
- Tenor: *mp* (mezzo-piano) in measure 5, then rests in measures 6-8.
- Baritone: *mp* (mezzo-piano) in measure 5, then rests in measures 6-8.
- Bass: *mp* (mezzo-piano) in measure 5, then rests in measures 6-8.

Part 3 (Measures 9-12):

- Soprano: Rests in measures 9-12.
- Soprano: Rests in measures 9-12.
- Alto 1: Rests in measures 9-12.
- Alto 2: *mp* (mezzo-piano) in measure 9, then rests in measures 10-12.
- Tenor: *mp* (mezzo-piano) in measure 9, then rests in measures 10-12.
- Baritone: *mp* (mezzo-piano) in measure 9, then rests in measures 10-12.
- Bass: *mp* (mezzo-piano) in measure 9, then rests in measures 10-12.

Part 4 (Measures 13-16):

- Soprano: Rests in measures 13-16.
- Soprano: Rests in measures 13-16.
- Alto 1: Rests in measures 13-16.
- Alto 2: *mp* (mezzo-piano) in measure 13, then rests in measures 14-16.
- Tenor: *mp* (mezzo-piano) in measure 13, then rests in measures 14-16.
- Baritone: *mp* (mezzo-piano) in measure 13, then rests in measures 14-16.
- Bass: *mp* (mezzo-piano) in measure 13, then rests in measures 14-16.

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Part 5 (Measures 17-20):

- Sno.: *p* (piano) in measure 17, then rests in measures 18-20.
- Sop.: *p* (piano) in measure 17, then rests in measures 18-20.
- Alto 1: *p* (piano) in measure 17, then rests in measures 18-20.
- Alto 2: *p* (piano) in measure 17, then rests in measures 18-20.
- Tenor: *p* (piano) in measure 17, then rests in measures 18-20.
- Baritone: *p* (piano) in measure 17, then rests in measures 18-20.
- Bass: *p* (piano) in measure 17, then rests in measures 18-20.

Part 6 (Measures 21-24):

- Sno.: *p* (piano) in measure 21, then rests in measures 22-24.
- Sop.: *p* (piano) in measure 21, then rests in measures 22-24.
- Alto 1: *p* (piano) in measure 21, then rests in measures 22-24.
- Alto 2: *p* (piano) in measure 21, then rests in measures 22-24.
- Tenor: *p* (piano) in measure 21, then rests in measures 22-24.
- Baritone: *p* (piano) in measure 21, then rests in measures 22-24.
- Bass: *p* (piano) in measure 21, then rests in measures 22-24.

Part 7 (Measures 25-28):

- Sno.: *p* (piano) in measure 25, then rests in measures 26-28.
- Sop.: *p* (piano) in measure 25, then rests in measures 26-28.
- Alto 1: *p* (piano) in measure 25, then rests in measures 26-28.
- Alto 2: *p* (piano) in measure 25, then rests in measures 26-28.
- Tenor: *p* (piano) in measure 25, then rests in measures 26-28.
- Baritone: *p* (piano) in measure 25, then rests in measures 26-28.
- Bass: *p* (piano) in measure 25, then rests in measures 26-28.

Part 8 (Measures 29-32):

- Sno.: *p* (piano) in measure 29, then rests in measures 30-32.
- Sop.: *p* (piano) in measure 29, then rests in measures 30-32.
- Alto 1: *p* (piano) in measure 29, then rests in measures 30-32.
- Alto 2: *p* (piano) in measure 29, then rests in measures 30-32.
- Tenor: *p* (piano) in measure 29, then rests in measures 30-32.
- Baritone: *p* (piano) in measure 29, then rests in measures 30-32.
- Bass: *p* (piano) in measure 29, then rests in measures 30-32.