

Candlelights

Bix Beiderbecke arr: Ted White

Moderato

Score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato.

The score consists of six staves. The Soprano staff has a melodic line starting in the second measure. The Alto 1 and Alto 2 staves have a melodic line starting in the second measure. The Tenor, Baritone, and Bass staves have a melodic line starting in the second measure. The Soprano staff has a melodic line starting in the second measure. The Alto 1 and Alto 2 staves have a melodic line starting in the second measure. The Tenor, Baritone, and Bass staves have a melodic line starting in the second measure.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano staff has a melodic line starting in the second measure. The Alto 1 and Alto 2 staves have a melodic line starting in the second measure. The Tenor, Baritone, and Bass staves have a melodic line starting in the second measure.

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