

Gershwin Medley

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arr. Ted White

Score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in common time (C) and features various musical notations including triplets, trills, and dynamic markings.

Part 1 (Measures 1-5):

- Soprano:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic and trills.
- Soprano:** Starts with a triplet in measure 1, followed by a melodic line.
- Alto 1:** Rests throughout.
- Alto 2:** Starts with a half note in measure 1, then a melodic line with accents.
- Tenor:** Starts with a half note in measure 1, then a melodic line with accents.
- Baritone:** Starts with a half note in measure 1, then a melodic line with accents.
- Bass:** Starts with a half note in measure 1, then rests.

Dynamic markings: *mp* (mezzo-piano) for Alto 2, Tenor, and Baritone.

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Part 2 (Measures 6-10):

- Sno. (Soprano):** Rests in measures 6-8, then plays a melodic line with trills in measure 9 and a triplet in measure 10.
- Sop. (Soprano):** Rests in measures 6-8, then plays a melodic line with trills in measure 9 and a triplet in measure 10.
- Alto 1:** Rests in measures 6-8, then plays a melodic line with accents in measure 9 and a triplet in measure 10.
- Alto 2:** Continues the melodic line from Part 1.
- Ten. (Tenor):** Continues the melodic line from Part 1.
- Bari. (Baritone):** Continues the melodic line from Part 1.
- Bass:** Continues the melodic line from Part 1.

Dynamic markings: *p* (piano) for Soprano, Alto 1, and Bass.

Tempo marking: *rall.* (rallentando) and $\text{♩} = 84$.