

Hungarian Dance No. 5

Johannes Brahms
arr. Ted White

A

Section A of the score, measures 1 through 8. The Soprano part is silent. The Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass parts all begin with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

B

Section B of the score, measures 9 through 16. Measure 11 is marked with a repeat sign. The Soprano part enters in measure 9. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte) across the various parts.