

It Might as Well Be Spring

Oscar Hammerstein II

Richard Rogers
arr. Ted White

$\text{♩} = 100$ rit. . . . A tempo **A**

mf

Voice I'm as rest-less as a wil-low in a wind-storm, I'm as jum-py as a pup-pet on a string. I'd

Sopranino

Soprano If no piano

Alto 1 pp If no piano

Alto 2 pp If no piano

Tenor pp If no piano

Baritone pp If no piano

Bass pp If no piano

Glockenspiel (Optional) To Dr. pp Drum Set

Piano (Optional) Saxes

$\text{♩} = 100$ rit. . . . A tempo **A**

Gmaj7 Bm7 Em7 A7 Dmaj7 Bm7 Dmaj9 Em7 D Em7 D7 Am7 D7

B

mf

Voice say that I had spring fe-ver, but I know it is-n't spring. I am star-ry eyed and vague-ly dis-con-ten-ted, like a night-in-gale with-out a song to

Sno.

Sop.

Alto 1 p

Alto 2 p

Ten. p

Bari. p

Bass p

Pno. p

G G° D6 Em7 A7 Dmaj7 D6 D6 F#m7 p D Em7 F#m7 D7