

Pavanne

Morton Gould
arr. Ted White

Moderately Bright $\text{♩} = 72$

Score for Soprano, Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderately Bright, with a quarter note equal to 72 beats per minute. The score shows the first four measures of the piece. The Soprano and Alto parts are mostly rests. The Baritone and Bass parts have a rhythmic pattern of quarter notes and rests, starting with a *pp* (pianissimo) dynamic.

Section A, starting at measure 5. The Soprano part has a melodic line with a triplet of eighth notes. The Alto 1 part has a melodic line with a triplet of eighth notes. The Baritone and Bass parts continue their rhythmic pattern. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Section B, starting at measure 12. The Soprano part has a melodic line with a triplet of eighth notes. The Alto 1 part has a melodic line with a triplet of eighth notes. The Baritone and Bass parts continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).