

# Prelude No 1

George Gershwi  
arr. Ted White

Score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in 2/4 time, key of D major, and tempo of 72. The score includes dynamic markings (*f*, *ff*, *p*) and articulation (accents).

Continuation of the score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The score includes dynamic markings (*f*, *ff*, *p*) and articulation (accents). The Soprano part has a melodic line with accents. The Alto 1 and Alto 2 parts have a rhythmic pattern. The Tenor, Baritone, and Bass parts have a rhythmic pattern. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.