

Ritual Fire Dance

Manuel de Falla arr. Ted White

Score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in 2/4 time and D major. The Tenor part features a melodic line with trills and dynamic markings: *p*, *ff*, *pp*, and *f*. The Baritone and Bass parts provide harmonic support with dynamic markings: *pp* and *ff*.

Continuation of the score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The Tenor part continues with trills and dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, and *f*. The Baritone and Bass parts continue with dynamic markings: *pp* and *f*.

Continuation of the score for Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The Soprano part has a cue marked "A" and "(Sop cue)". The Tenor part continues with trills and dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, and *f*. The Baritone and Bass parts continue with dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, and *f*.