

Runaway Rocking Horse

Edward White arr. Ted White

A

Section A of the musical score for 'Runaway Rocking Horse' features six vocal parts: Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The Alto 1 and Alto 2 parts also begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Tenor and Baritone parts begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Bass part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The dynamics are marked as *f* (forte) for the Soprano, Alto 1, and Alto 2 parts, and *p* (piano) for the Tenor, Baritone, and Bass parts. The section concludes with a *mf* (mezzo-forte) dynamic.

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Section 7 of the musical score for 'Runaway Rocking Horse' features six vocal parts: Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The Alto 1 and Alto 2 parts also begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Tenor and Baritone parts begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Bass part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The dynamics are marked as *f* (forte) for the Soprano, Alto 1, and Alto 2 parts, and *p* (piano) for the Tenor, Baritone, and Bass parts. The section concludes with a *mf* (mezzo-forte) dynamic.

B

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Section B of the musical score for 'Runaway Rocking Horse' features six vocal parts: Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The Alto 1 and Alto 2 parts also begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Tenor and Baritone parts begin with a glissando on a whole note, followed by a half note, and then a quarter note. The Bass part begins with a glissando on a whole note, followed by a half note, and then a quarter note. The dynamics are marked as *f* (forte) for the Soprano, Alto 1, and Alto 2 parts, and *p* (piano) for the Tenor, Baritone, and Bass parts. The section concludes with a *mf* (mezzo-forte) dynamic.