

Skyliner

Charlie Barnet
arr. Ted White

light swing

A

This musical score is for the piece "Night Song" by John Williams. It is written for a vocal ensemble (Soprano, Alto 1, Alto 2, Tenor, Baritone, Bass) and a piano accompaniment. The score is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked "Andante".

The score is divided into two systems. The first system covers measures 1 through 13, and the second system covers measures 14 through 21. The vocal parts enter in measure 1 with a melodic line, while the piano accompaniment provides a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*).

The vocal parts are arranged in a standard SATB format, with Soprano at the top and Bass at the bottom. The piano accompaniment is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The score includes a section marked "B" in measure 18, which is a key signature change to B major (indicated by two sharps).